

new
SEASON 1918.

The Bulbs which flower in The Spring.

SELECTED LIST.



Anderson & Co. Ltd.

— *Seedsman,* —
Plant and Bulb Merchants

399-401 George St., Sydney

399 George Street, Sydney,

February, 1918

We present our Flowering Bulb List for this season in a neat, concise form which we feel sure will be appreciated, and while all the well-known families of these beautiful spring blooming plants are represented in its pages, no elaboration of description nor over much illustrating has been attempted. Economy is the order of the day; indeed, paper is now so very scarce, and the cost of printing, etc., so heavy, that the issuing of a Catalogue of Bulbs, even in a condensed form, is a serious expense. We trust, therefore, our friends will accept this little Catalogue of Bulbs as a sufficiently full list, and perusing its pages, send us along their usual order for Bulbs.

Our large Illustrated Catalogue of Seeds of all descriptions, Plants, Fruit Trees, etc., is now in the press and will be posted in due course. We thank our customers for the past Season's Trade.

Anderson & Co. Ltd.

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Anderson's

Choice Spring and Summer Flowering

Bulbs and Tubers.

DAFFODILS or NARCISSI.

The Narcissus or Daffodils are easily cultivated. They thrive in any deeply-worked, good soils containing plenty of humus, are admirably adapted for growing in masses, and show to advantage when planted in rows. We offer strong bulbs which will flower the first season.

These should be planted six inches apart, and should not be covered more than two inches. Narcissus can also be grown in water with a few pieces of sandstone or pebbles in basin.

The growing of a few bulbs in bowls in our specially prepared Bulb-Fibre is a most interesting occupation. See page 15.

Self-Yellow Trumpet Section.

Distinguishing Character: Trumpet as long or rather longer than perianth.

- ARD RIGH** (Irish King). Large trumpet, yellow perianth. 3d. each; 2/6 doz.
BULBICODIUM (Hoop Petticoat Narcissus). Colour like the Buttercup, small flowers; large corolla, with small outer petals. 2d. each; 1s. 6d. doz.
EDWARD LEEDS.—A full rich yellow variety, large and good. 3d. each; 2s. 6d. doz.
EMPEROR.—Deep primrose perianth, imbricated sepals; rich yellow trumpet. 4d. each; 3s. doz.; 15/- 100.
GOLDEN BELL.—Yellow twisting perianth, golden trumpet; tall grower. 1s. each.
GOLDEN SPUR.—A grand variety, vigorous constitution and a magnificent flower in every respect. 3d. each; 2s. 6d. doz.
HENRY IRVING.—Broad yellow spreading perianth, large yellow trumpet, very handsome. 4d. each; 3s. doz.
HER MAJESTY.—Light self-yellow, brim of trumpet serrated. 4d. each; 3s. 6d. doz.
KING ALFRED.—Uniform rich golden yellow trumpet, large and elegant, with open frilled mouth; very tall, vigorous grower. 2s. 6d. each.
MAJOR.—Rich yellow, twisted perianth; hardy, late. 2d. each; 1s. 6d. doz.; 10s. 100.
M. J. BERKELEY.—Rich full yellow, trumpet much expanded and reflexed at edge; the best of all early trumpets. 6d. each; 5s. doz.
MAXIMUS.—Rich golden yellow, twisted perianth. 4d. each; 3s. doz.
P. R. BARR.—Primrose perianth, rich, full yellow trumpet, free bloomer. 3d. each; 2s. doz.

White Winged or Bicolor Trumpet Section.

- ADA BROOKE**.—Perianth white, trumpet rich orange-yellow, flowering after Empress and before Grandis; strong grower. 6d. each; 5d. doz.
CERVANTES.—Perianth pale sulphur, trumpet yellow, nicely frilled. 6d. each; 4s. 6d. doz.
DEAN HERBERT.—Perianth primrose, changing to sulphur; large rich yellow trumpet. 6d. each; 5s. doz.
EMPRESS.—White perianth, great substance; rich yellow trumpet. 4d. each; 3s. doz.; 20s. 100.
GRANDIS.—Large and finely imbricated, pure white perianth; large full yellow trumpet. 3d. each; 2s. 6d. doz.
MADAME PLEMP.—Very bold flower, large, white, twisted perianth; long golden trumpet. 1s. 6d. each.
MICHAEL FOSTER.—Sulphur white perianth, yellow trumpet. 6d. each; 5s. doz.
MRS. WALTER T. WARE.—Perianth white, trumpet yellow, spreading at brim; a gem. 4d. each; 3/- doz.
PRINCEPS.—Pale lemon perianth, often lighter than the trumpet. 2d. each; 1s. doz.; 6s. 100.

White and Sulphur Trumpet Section.

- ALBICANS**.—White perianth; trumpet primrose, passing to white, elegantly recurved. 3d. each; 2s. 6d. doz.
CERNUUS.—Perianth and trumpet silvery white. 3d. each; 2s. 6d. doz.
CERNUUS PULCHER.—Silvery white, with primrose trumpet, passing to white. 6d. each; 5s. doz.
J. B. M. CAMM.—Perianth white; rich cream trumpet; fine form. 1s. each.
MADAME DE GRAFF.—Flower of good substance, perianth pure white, trumpet pale primrose, passing to white. 2s. each.
MRS. THOMPSON.—Pure white trumpet, elegantly frilled, large and very handsome. 4d. each; 3s. doz.
MARCHIONESS OF LORNE.—Perianth sulphur white, trumpet primrose, brim elegantly recurved; a strong grower and free bloomer. 9d. each.
MOSCHATUS (White Spanish Daffodil).—Charming dwarf variety. 6d. each; 5s. doz.
PRINCESS IDA.—Handsome white flower, trumpet widely flanged. 8d. each.
WILLIAM GOLDRING.—Large snowy-white tapering perianth, drooping over primrose trumpet. 6d. each; 5s. doz.

Daffodils or Narcissi—continued

Incomparabilis or Chalice Cupped Section.

Distinguishing character: Crown or cup half as long as divisions of perianth, but in a few cases three-quarters the length.

- AUTOCRAT.**—Very handsome flower; full self yellow. 3d. each; 2s. doz.
BEAUTY.—Red cup. 3d. each; 2s. 6d. doz.
BERTIE.—Perianth creamy white, cup yellow, edged orange. 3d. each; 2s. doz.
C. J. BACKHOUSE.—Perianth yellow, of medium size, with a long cup of rich orange scarlet; extra. 6d. each; 5s. doz.
COMMANDER.—Pale sulphur perianth, large yellow cup, stained orange scarlet. 6d. each; 5s. doz.
CYNOSURE.—Large primrose perianth, and changing to white; stained orange scarlet cup. 2d. each; 1s. doz.; 6s. 100.
FIGARO.—Perianth yellow, cup large and spreading, stained orange scarlet; flowers large and well formed. 3d. each; 2s. doz.
FLAMBEAU.—Yellow perianth, crown fiery orange red; one of the very finest. 2s. 6d. each.
FRANK MILES.—Soft self yellow; very charming. 3d. each; 2s. 6d. doz.
GLORIA MUNDI.—Yellow perianth, large cup, heavily stained orange scarlet; a fine, noble flower. 2s. 6d. each.
GOLIATH.—Large white perianth, barred yellow, large yellow cup. 4d. each; 3s. 6d. doz.
GWYTHYR.—Large broad yellow perianth; crown suffused orange. 3d. each; 2s. 6d. doz.
LUCIFER.—(True). Large handsome white perianth; cup an intense glowing orange-red colour, lasting well in the sun, very striking; strong grower and free bloomer. 1s. 6d. each.
MABEL COWAN.—White perianth; cup margined orange scarlet; beautiful flower. 8d. each.
MAGOG.—Perianth sulphur, large yellow cup, fine flower. 3d. each; 2/6 doz.
MARY ANDERSON.—Flowers white, with deep orange cup, distinct and beautiful. 8d. each.
NORTHERN LIGHT.—A flower of superb beauty; broad, rich, yellow perianth, bright orange crinkled cup. 3s. 6d. each.
PRINCESS MARY.—Broad white perianth; cup much expanded; smooth and suffused orange. 8d. each.
QUEEN BESS.—Pure white perianth; large, much expanded; pale yellow cup. 3d. each; 2s. 6d. doz.
QUEEN SOPHIA.—Perianth sulphur; large spreading frilled cup, heavily stained orange-scarlet, of great beauty. 2s. each.
SIR WATKIN (Giant Welsh Chalice Flower).—Rich sulphur yellow perianth; cup yellow, tinged with orange; beautiful. 3d. each; 2s. 6d. doz.; 12s. 6d. 100.
SPLENDENS.—Large broad imbricated sulphur, perianth; large cup, edged orange-scarlet; very handsome. 4d. each; 3s. 6d. doz.
STELLA.—Large white perianth; yellow cup. 2d. each; 1s. doz.; 6s. 100.

Daffodil Collections. Splendid Value.

5/-, 10/-, 15/-, 20/- (See page 14).

Barri Section.

Distinguishing Character: Cup or crown less than one-third of the length of perianth.

- ALBATROSS.**—Perianth white, cup citron, edge orange red; very attractive. 1s. 6d. each.
CIRCLET.—Bold white perianth, crown bright yellow, slightly rimmed orange, flat and fluted. 3s. 6d. each.
CONSPICUUS.—Broad spreading perianth; broad short cup, conspicuously edged orange-scarlet; the most beautiful of this type. 2d. each; 1s. doz.; 6s. 100.
DR. FELL.—White perianth, short open cup, stained orange, early. 1s. each.
FLORA WILSON.—Pure white perianth; cup stained orange-scarlet, very striking flower. 4d. each; 3s. 6d. doz.
GENERAL MURRAY.—Creamy white perianth; canary cup, edged orange. 3d. each; 2s. doz.
MRS. C. BOWLEY.—A very striking and beautiful flower, with white perianth and glowing orange-red cup. 8d. each.
SEAGULL.—Large white perianth, crown yellow, banded orange. 1s. 6d. each.
SENSATION.—Large pure white perianth; cup canary, conspicuously edged with orange-scarlet; very beautiful. 6d. each; 5s. doz.

Burbidgei Section.

Hybrid Poets Daffodil. Flowers larger and earlier than Poeticus.

- BARONESS HEATH.**—Perianth yellow; cup suffused throughout orange-scarlet; very distinct and beautiful. 6d. each; 4s. 6d. doz.
BURBIDGEI.—Clear white cup, margined bright cinnabar red; a beautiful early-flowering form of "Poeticus." 2d. each; 1s. doz.; 6s. 100.
ELLEN BARR.—Broad white perianth; cup citron, stained orange-scarlet. 3d. each; 2s. 6d. doz.
FALSTAFF.—Perianth snowy white; cup lemon, margined orange. 2d. each; 1s. 6d. doz.
JOHN BAIN.—Large white perianth; citron cup. 2d. each; 1s. 6d. doz.
VANESSA.—Yellow perianth, with expanded cup, shape of flower perfect. 3d. each; 2s. doz.

Double Daffodils.

- AURANTIUS PLENUS** (Butter and Eggs).—Double yellow, with orange centre. 2d. each; 1s. 6d. doz.
ALBUS PLENUS AURANTIUS (Eggs and Bacon, or Orange Phoenix).—White, with orange nectary; beautiful. 3d. each; 2s. 6d. doz.
ALBUS PLENUS SULPHUREUS (Codlins and Cream, or Sulphur Phoenix).—White, with sulphur nectary; exquisite. 6d. each; 4s. 6d. doz.
TELAMONIUS PLENUS.—Great double yellow Daffodil. 3d. each; 2s. doz.

Seeds, Plants and Bulbs.

Daffodils or Narcissi—continued.

Leedsii Section.

The Silver Star Daffodil, which has white or silvery perianth, cup white, cream, citron, or orange.

- AMABILIS.**—Silvery white, with long cup; very early. 2d. each; 1s. 6d. doz.
ARIADNE.—Perianth white, cup ivory white, very large, saucer-shaped, wide and spreading, frilled at margin. 1s. 6d. each.
DUCHESS OF BRABANT.—Perianth white; cup canary. 2d. each; 1s. doz.; 6s. 100.
DUCHESS OF WESTMINSTER.—Large pure white perianth, long canary yellow cup, tinted orange. 8d. each; 7s. 6d. doz.
GRAND DUCHESS.—Perianth white, cup spreading and stained apricot-orange; a charming early variety. 4d. each; 3s. 6d. doz.
KATHERINE SPURRELL.—Broad white perianth; cup soft canary; a very beautiful flower. 6d. each; 5s. doz.
LEEDSII WHITE.—Silvery white; lovely flower. 2d. each; 1s. 6d. doz.; 9s. 100.
MADGE MATTHEWS.—Large white perianth; elegant white cup; distinct. 6d. each; 5s. doz.
M. MAGDALINE DE GRAAFF.—Broad white perianth; cup suffused orange. 4d. each; 3s. doz.
MINNIE HUME.—Large white perianth; large spreading cup, passing from lemon to white. 2d. each; 1s. 6d. doz.; 10s. 100.
MRS. LANGTRY.—Broad white perianth; large white cup, edge bright canary yellow. 3d. each; 2s. doz.
WHITE LADY.—An exquisite flower, having a broad white perianth of perfect form, with a dainty cup prettily crinkled, of a beautiful pale canary shade. 1s. 6d. each.

Poeticus Narcissus.

This is the well-known class called "Pheasant's Eye." All have white perianth, small crown, lemon or yellow edged scarlet.

- ALBA PLENA ODORATA.**—Double white, Gardenia-flowered, useful for cutting. 3d. each; 2s. doz.
GRANDIFLORUS.—Perianth pure white; cup suffused crimson. 8d. each; 7s. 6d. doz.
ORNATUS (Pheasant's Eye).—Single, pure white imbricated perianth; flat cup, edged scarlet. 2d. each; 1s. doz.; 6s. 6d. 100.
POETARUM.—Perianth pure white; cup orange-scarlet. 3d. each; 2s. 6d. doz.
PRAECOX GRANDIFLORUS.—Perianth white, cup suffused crimson. 4d. each; 3s. 6d. doz.

Narcissus Poetaz Hybrids.

These varieties are a cross between Poeticus Ornatus and the Polyanthus Narcissus, but have not inherited the strong perfume of the latter.

- ASPASIA.**—Broad white perianth, golden cup, prettily fluted, four or five flowers on a stem. 8d. each.
KLONDYKE.—Primrose yellow perianth, golden fluted cup; very showy variety. 1s. each.

Polyanthus or Bunch-Flowered Narcissus.

The Polyanthus Narcissus (commonly called Jonquils) produce large heads of sweet scented flowers and are especially adapted for early winter and spring.

PLANT FEBRUARY TO MAY.

3d. each; 2s. doz.; 12s. 6d. 100, except where otherwise priced.

- DOUBLE ROMAN.**—White, orange nectary, early.
DUCHESS OF ALBANY.—Creamy white, orange cup.
DUBIUS GRANDIFLORUS.—Cambric white, very large.
GRAND MONARQUE.—White perianth; yellow cup, immense truss; the finest of all, late.
GRAND PRIMO.—White perianth; yellow cup.
GRAND SOLIEL D'OR.—Deep rich yellow, with orange cup.
HERMOINE.—Cream, early, and useful for cutting.
JAUNE SUPREME.—Perianth yellow; cup orange.
PAPER WHITE.—Charming pure white, exquisite perfume, early. 2d. each; 1s. 6d. doz.; 9s. 100.
SULPHUR CROWN.—Large truss, good colour.
WHITE PEARL.—Pure white, very fine flower, late.
WHITE PERFECTION.—Immense trusses of pure white flowers. 4d. each; 3s. 6d. doz.

THREE EACH OF THE ABOVE TWELVE
POLYANTHUS NARCISSUS FOR 5/6.

Narcissus Jonquilla.

FRAGRANT RUSH-LEAVED JONQUILS.

PLANT MARCH TO MAY.

These are often confused with Polyanthus Narcissus. They are, however, quite distinct. The flowers are pure yellow in colour and much smaller in size. They are deliciously fragrant, very early, and last a long time.

- CAMPERNELLI.**—2d. each; 1s. 6d. doz.
CAMPERNELLI DOUBLE.—Rich yellow flowers, carried on stems two feet high; rare. 9d. each; 7s. 6d. doz.
DOUBLE.—Yellow; very elegant. 4d. each; 3s. doz.
RUGILOSUS.—Rich yellow; a most charming variety. 3d. each; 2s. 6d. doz.
SINGLE.—The true sweet-scented Jonquil. 1s. 6d. doz.

FOR INDOOR CULTIVATION GROW

Daffodils, Polyanthus Narcissus, or Jonquils
IN BULB FIBRE.

HYBRID GLADIOLI.

The very great interest which is taken in the displays of Gladioli Bloom shown in our window at various times, and the large number of orders booked, go to show the wonderful advance the modern Gladioli has made. Every year numbers of our customers express their very great satisfaction at the results they achieve from Gladioli corms supplied by us.

We are continually introducing new varieties of this now fashionable flower, and customers can rely on procuring a good selection of only the choicest colours.

The culture of Gladioli is simple, as they will grow in any average garden soil, but to grow them to perfection, the soil should be of a sandy or loamy nature and should be well worked to a depth of eighteen inches. No new or green manure should be used, but old, well rotted manure, dug well in, so that it does not touch the bulb, will greatly assist in keeping the ground in a moist and open condition.

Plant two to four inches deep and six inches apart. Lift corms about six weeks after they have finished flowering, cut off stems, remove the old sole or bulb, and thoroughly dry before they are stored away for future planting.

Gladioli Gandavensis.

Varieties of Recent Introduction. Postage Extra.

ALBERT I.—Large, well-opened flower, soft fleshy white, slightly striped pale rose on edges, suffused straw colour on lower sepals, delicate shade. 1s. 6d. each.

ALCAZAR.—Long spike, large well-rounded flowers, rose suffused slate, an amaranth red blotch on lower petal. 1s. 6d. each.

BAGUETTE DE FEE.—Enormous spike; flowers rosy white, striped carmine rose. Very showy. 2s. 6d. each.

BEAUTE DE JUILLET.—Long spike, well-opened flowers, salmon rose, profusely striped, marbled slaty violet. Distinct shade. 1s. 6d. each.

CASSILDA.—Immense flowers, salmon rose striped dark rose, carmine red blotch on white ground. 1s. 6d. each.

DOROTHEE.—Very large flowers of fine lilac colour, flamed carmine. 1/6 each.

DUC DES ABRUZZES.—Elongated spike, well furnished with large, well-opened flowers; throat white, the edges of the petals suffused with soft rose colour and conspicuously striped and spotted with carmine-red. 2s. 6d. each.

FERNANDO CORTEZ.—Dense spike, large flowers, fine pale yellow, almost self, few violet red stripes or purplish red blotch. 1s. 6d. each.

HARRY VEITCH.—Fine spike, large flowers, rosy white, strongly flamed salmon rose, blotch white suffused pale yellow. 1s. 6d. each.

HERCULES.—Very large flowers, produced on a fine spike; brilliant velvety scarlet, flamed and streaked with orange red, violet blotch on mauve ground. 1s. 6d. each.

JUDITH.—Long spike, numerous large flowers, cherry red, striped rosy lilac, blanch pale yellow. 1s. 6d. each.

MADAME DE VILMORIN.—Very large, well opened flowers, of pale fleshy rose, slightly striped rose carmine. 2s. each.

NUÉE D'ORAGE.—Very distinct variety, with flowers almost entirely slate colour, original. 1s. 6d. each.

SAFRANO.—Delicate nankeen yellow, centre currant-red. 1s. 6d. each.

SELIKA.—Long spike, perfect shape, large flowers, salmon rose, lower petals pale yellow blotch, suffused carmine red. 1s. 6d. each.

SEMAPHORE.—Large, well-expanded flowers, pale carmine red, darker at edges, large sulphur blotch, striped blood red on lower petals. 1/6 each.

TRITON.—Large salmon red, lighted up with white in throat and on lower petals. 2s. 6d. each.

TURENNE.—Admirable spike, immense flowers, well opened, pale carmine red with pure white blotch. 2s. 6d. each.

THE ABOVE EIGHTEEN SUPERB VARIETIES FOR 29/-. POST EXTRA.

Gladioli Gandavensis.

1s. each; 10s. 6d. doz. Postage extra.

ADELINA.—Salmon rose, striped carmine, primrose blotch.

AMALTHEE.—Pure white, violet red blotch, tinted lilac.

AMIRAL CERVERA.—Slaty rose, creamy white blotch, with purplish red band.

ANGELIQUE.—White tinted flesh, blotch ivory-white.

ASTARTE.—Pale rose lilac, streaked rose, faint amaranth blotch.

BLERIOT.—Ashy rose, darker shade at end of sepals, blotch yellow, spotted carmine.

CARNATION.—Fleshy white, tinged carmine, blotched purplish carmine.

COMMANDANT MARCHAND.—Perfectly shaped flowers, of a velvety, dark ruby colour

DAIRUS.—Fine soft lilac, lower sepals violet red, white band.

DELICATESSE.—Cherry red, marbled with purple red at edge of petals, striped and blotched creamy white.

EPICURE.—White, streaked violet, dark lilac blotch.

ESCARBOUCLE.—Dark carmine red, pure white band, blood-red blotch on lower petals.

FLORENCE.—Large flower, bright lilac, white blotch on two lower petals.

GRANDESSE.—Fleshy white, suffused lilac, carmine blotch.

GRANDE CONDE.—Bright salmon rose, striped violet red, white blotch.

GRAND VANQUIER.—Rose, profusely flushed carmine.

GENERAL MARINA.—Bright currant red, suffused darker shade on edges of petals, violet blotch lower divisions.

HAMLET.—Salmon rose, tinged and striped slaty violet.

JEAN BART.—Large spike, bright crimson red, white blotch.

KLONDYKE.—Fine lemon colour, edges flamed blood-red.

L'UNIQUE VIOLET.—Dark lilac tinted with violet, flamed dark carmine.

MADAM P. PALMER.—Very large flowers of rose colour, suffused carmine blotch, cream edge cherry red.

MAGNIFICUS.—Large flowers, cinnabar red, white blotch, edged violet.

MARTINIQUE.—Fine dark red, pale yellow blotch.

MARIE THERESE.—White; a few rosy stripes on straw-coloured blotch.

BULBS OF NAMED VARIETIES not available until after July. MIXTURES from February to September.

Seeds, Plants and Bulbs.



GLADIOLI.

Gladioli Gandavensis—continued.

1s. each; 10s. 6d. doz. Postage extra.

- MERLIN.**—Salmon rose, sulphur yellow blotch, white band on upper petal.
MENTOR.—Delicate slaty rose colour, blood-red blotch on white ground.
MERCEDES.—Carmine rose at edge of sepals, centre pale rose white, crimson blotch, edged yellow.
PATRIE.—Deep rose suffused violet, centre of petals straw colour, white band middle of upper petals.
POTENTAT.—Carmine rose, scarlet blotch, edged yellow on lower petals, white band middle of upper petals.
ROSALBA.—Fine spike, white ground, largely blotched bright carmine.
ROSETTE.—Soft fleshy rose, lined and sprinkled dark rose.
SCEPTRE DE FLORE.—White throat, brightening to richest rose, spotted carmine.
SOCRATE.—Flowers brownish red, which makes a striking contrast with large white blotch.
SOLANGE.—White, slightly striped carmine, small carmine blotch.
SOLFATERE.—Creamy white, suffused with lilac-red and yellow.
SPHINX.—Tall, pure lilac red flowers, small purplish blotch, white band lower petals.
SUFFREN.—Bright cherry rose, blotch carmine, with violet centre stripe.
TIGRIDIA.—Salmon yellow, large and open, flamed rosy carmine.
VAN DAEL.—Delicate salmon rose, streaked blood-red top of petals.

Gladioli Nanceianus.

1s. each; 10s. 6d. doz. Postage extra.

- ABBE ROUCOURT.**—Crimson, pencilled blood red.
ALSACE LORRAINE.—Carmine red, with round straw-coloured blotches, pencilled blood-red at base of petals.
BELZEBUTH.—Orange red, flower petals blotched straw, pencilled carmine red.
BRAHMA.—Carmine red, glazed ashy grey, pure white blotch.
CHARLES DE BOSSCHERE.—Violettish-rose, currant-red blotch on white ground.
DESDEMONE.—Immense flowers, ashy rose colour, dark red blotch, edged white.
G. A. KUYK.—Carmine red, pencilled purple on white ground.
GUSTAVE GRUNERWALD.—Vermilion red, pencilled straw.
IRIS.—Curious slate blue, slightly flamed red, white blotch, spotted carmine.
LE RIFFE.—Light lilac, striped violet red, blotch red on yellow ground.
MINISTRE PICHON.—Bright carmine red, lower petals stained white, pencilled and striped crimson.
PACHA.—Orange red, striped red on sulphur ground.
TSARINE.—Large flowers, rosy lilac, striped deep rose, carmine red blotch edged white.

Gladioli Lemoinei.

1s. each; 10s. 6d. doz. Postage extra.

- ARMENIAN.**—Pale lilac, with a violet blotch.
AVANT-GARDE.—Fire-red, reticulated purplish red, white blotch.
BARON JOSEPH HULOT.—Large flowers, rich violet.
ELDORADO.—Pure yellow, blotch dark brown.
GENERAL KUROPATKIN.—Well-expanded flowers of a very dark crimson red, almost self.
LAFAYETTE.—Crimson red, salmon blotch, white ground.
MADAME DESBORDES-VALMORE.—Large flowers, salmon white, large scarlet blotches, edged straw colour.
MEPHISTOPHELES.—Deep red, blotched black and sulphur.
PAULHAM.—Dark violet, paler shade in centre, lower sepals cherry red, blotch, edged white.
PRECURSEUR.—Rosy lilac, carmine blotch on white ground.
PROFESSEUR LE MONNIER.—Orange scarlet, large dark blotches, edged golden yellow.
SENATEUR VOLLAND.—Blue, dark violet blotch, yellow stain, striped blue.

Gladioli in Collection.

Our magnificent collection of Gladioli includes a superb variety of the various selections which produce flowers of the most lovely colours and shades.

12 LOVELY NAMED VARIETIES	10s. 6d.
25 LOVELY NAMED VARIETIES	21s.
50 BULBS, 25 NAMED VARIETIES. Our own selection.	37s. 6d.

Postage extra.

ANY VARIETIES SOLD OUT WILL BE SUBSTITUTED.

Choice Gladioli. Splendid Mixture.

5s. doz.; 35s. 100. Postage extra.

Miniature Gladioli.

EARLY FLOWERING. PLANT FEBRUARY TO MAY.

These beautiful early-flowering Gladioli are greatly prized as cut flowers for table decorations, etc. Planted in clumps, they make a beautiful show in the garden.

3d. each; 2s. 6d. doz.

- THE BRIDE.**—Purest white, magnificent bouquet flower.
ROSY GEM.—White, deep rosy marking, very fine.
DELICATISSIMA.—White ground, flushed pink, crimson flaked; a most beautiful variety.
INSIGNIS.—Splendid variety, flowers large, brilliant scarlet.
PEACH BLOSSOM.—Delicate shade of pink; extra fine.

HYACINTHS.

PLANT FEBRUARY TO MAY.

CULTURE IN THE OPEN GARDEN.—Hyacinths prefer a good sandy loam, enriched with old stable manure; peaty soils also suit them if well drained, or peat mixed with loamy or sandy soil grows them splendidly; do not succeed in dry soil. They should be planted in rows or in clumps 6 to 12 in. apart, and the crown of the bulb must be covered with at least an inch of soil.



ROMAN HYACINTH.

If the shoot, when it comes through the ground, shows an inclination to open and reveal the flower buds which it encloses, cover it up at once with an inverted flower-pot, the object being to draw the flower stem from the bulb while it is enclosed in the leaves, and before the flower is exposed to the sun. If this is not done, it sometimes happens that the flower begins to colour when only a portion of it has appeared, and the beauty of the spike is thus lost. Allow the flower-pot to remain until the flower stem is well through and above the ground; then remove it, and fine spikes will be secured. The bulbs must be lifted when they have done flowering and their foliage has died down. **Single varieties give the most satisfactory results.**

HYACINTHS GROWN IN POTS are very beautiful. Plant in 6 in. pots, in rich, loamy, sandy or peaty soil, well mixed; drain the pots well, place them in a shady or dark place until shoots appear above ground and water sparingly, but when in full growth give a liberal allowance.

HYACINTHS GROWN IN BULB FIBRE are most interesting, and make lovely plants, spikes often 9 in. long; they are very easily grown, and do well in this climate. For cultural directions, see page 15.

Single Hyacinths.

9d. each; 8s. doz.

Red and Shades.

CLOCHE MAGNIFIQUE.—Pale pink.
ELDORADO.—Bright crimson.
GRAND BLANCHE IMPERIAL.—Pale.
GERTRUDE.—Shaded salmon.
MONITOR.—Beautiful deep pink.
MARIA CORNELIA.—Pale, very early.
MADAME HODSON.—Pink, good truss.
ROBERT STEIGER.—Bright crimson.

Yellow and Shades.

BALL OF GOLD.—Fine truss.
BIRD OF PARADISE.—Rich yellow.
FLEUR D'OR.—Fine, pale shade.
MARCHIONESS OF LORNE.—Salmon, shaded pink.
YELLOW HAMMER.—Rich yellow.

White and Shades.

ALBERTINE.—Pure white, fine truss.
BARONESS VON THUYLL.—Large.
GRAND VANQUIER.—White, large.
LA FRANCHISE.—Blush.
L'INNOCENCE.—Pure white; good.

Blue and Shades.

BARON VON THUYLL.—Dark blue.
CHARLES DICKENS.—Pale blue.
CZAR PETER.—Porcelain, fine truss.
JOHAN.—Light blue, very fine.
L'ESPERANCE.—Violet shaded.
LOUIS VAN HOUTTE.—Light mauve.
MIMOSA.—Dark purple, almost black.
QUEEN OF THE BLUES.—Large, pale.
SCHOTEL.—Light blue, shaded dark.

Double Hyacinths.

10d. each; 9s. doz.

Red and Shades.

LORD WELLINGTON.—Pink and white.
LORD ANSON.—Dark.
NOBLE PAR MERITE.—Deep rose.
PRINCESS METTERNICH.—Pale.

Yellow and Shades.

GOETHE.—Fine light yellow.
SOVEREIGN.—Yellow.
SUNFLOWER.—Salmon yellow.

White and Shades.

BOUQUET ROYAL.—White, fine.
LA TOUR d'AUVERGNE.—Pure white.
PRINCE OF WATERLOO.—Blush white.

Blue and Shades.

GENERAL ANTINCK.—Pale.
LORD NELSON.—Deep porcelain.
LORD RAGLAN.—Very dark.

Bedding Hyacinths.

SUPERB MIXTURE. Includes all Shades, 6d. each; 5s. doz.; 32s. 6d. 100.

Roman Hyacinths.

Extra Early White—Fragrant. 4d. each; 3s. 6d. doz.

Its pure white and deliciously-scented flowers render this variety most attractive. It makes a very pretty show when grown in pots; the spikes are small but very free flowering—4 or 5 in a 6 in. pot.

Hyacinthus Candicans. PLANT APRIL TO JULY.

The Giant Snow-white Summer Flowering Hyacinth.

This hardy, handsome bulbous plant produces flower spikes from four to six feet high, on which are disposed numerous bell-shaped pure white blossoms about one and a half inches long. It is easily cultivated, and thrives in deep rich sandy loam. The bulbs should be planted six inches deep. 9d. each; 7s. 6d. doz.

ANEMONE.

Colonial Grown Bulbs.

This season we are making a speciality of Colonial-grown Anemones. The two varieties offered are undoubtedly the finest strain procurable. They will give the greatest satisfaction to lovers of this Spring Flower. We strongly recommend these Anemones for both flowering and brilliancy of colour.

Anemones are most beautiful as cut flowers, and last a long time in water. Plant about six inches apart and one inch deep.

PLANT FEBRUARY TO MAY.

ST. BRIGID.—Very large, mostly semi-double flowers, in all the loveliest shades. 2s. doz.; 10s. 100.

SINGLE GIANT FRENCH.—This strain is uncommonly fine, and embraces every shade of colour. 1s. 6d. doz.; 7s. 6d. 100.



ANEMONE, SINGLE.



All
Bulbs
Post
Free,
except
where
otherwise
marked.



Agapanthus.

PLANT ALL YEAR ROUND.

Crown of beautiful flowers on stem 3ft. long.

BLUE 1s. each. **WHITE** 1s. each.

BLUE DOUBLE 1s. 6d. each.

Allium.

PLANT FEBRUARY TO MAY.

A decorative, showy family of hardy Spring and Summer Flowering Bulbs. Any soil suits them; they require no particular care; bloom for a long time.

NEAPOLITANUM.—Pure white, in large umbels, long stalks. Very useful for cutting. 1s. 6d. doz.; 10s. 100.

AMARYLLIS (HIPPEASTRUM).

Australian-Raised Hybrids.

PLANT JANUARY TO FEBRUARY.

The bulbs of these glorious flowers are from the celebrated strain raised by H. H. B. Bradley, Esq.

The named varieties are exceptionally fine; list supplied on application.

Unnamed Hybrids are specially good value.

The bulbs should be planted in rich, well-worked soil, and the neck of the bulb left above the ground. Water freely in dry weather.

Unnamed Hybrids.

DARK HYBRIDS.—Superb mixture 3/- each; 30/- doz.

LIGHT HYBRIDS.—Superb mixture 3/- each; 30/- doz.

WHITE STRIPED.—Superb mixture 3/- each; 30/- doz.

AUSTRALIAN-NAMED HYBRIDS 10/6 to £5/5/- each.

Postage extra.

Amaryllis Varieties.

PLANT FEBRUARY TO MAY.

BELLADONNA.—This splendid species is very variable in size and colour, producing variously-shaded flowers from almost white to the deepest pink; they thrive best in light soil. 6d. each; 5s. doz.; 9d. each; 7s. 6d. doz., post free.

FORMOSISSIMA.—(Sprekelia) The Jacobean Lily.—Showy bulbous plants, with beautiful brilliant crimson flowers. A handsome border plant. 1s. each

KERMESIMUM.—Terra-cotta. 1s. each.

VITTATA (Hippeastrum) HYBRIDS.—These produce flower stems from 18in. to 2ft., surmounted by remarkably handsome, large heads of trumpet-shaped flowers. Fine border plants of easy culture. 1s. each.

COLLECTIONS FLOWERING BULBS.—

Splendid Value, 5s., 10s., 20s.

ANOMATHECA CRUENTA.

(Red Freesia). PLANT FEBRUARY TO MAY.

A very pretty Cape Bulb like the Freesia; colour is a rich carmine crimson. 3d. each; 2s. 6d. doz.

BABIANA. PLANT FEBRUARY TO MAY.

Very showy plants, producing rich self-colours and very distinct hues in the same flower, with long wire-like foliage. Beautifully sweet-scented.

SPLENDENS.—Deep red. 2d. each; 1s. 6d. doz.

STRICTA.—Tall blue. 2d. each; 1s. 6d. doz.

FINEST MIXED.—Including beautiful red shades. 2d. each; 1s. 6d. doz.

BEGONIA TUBERS. Tubers available May to September.

A fine mixture. Single varieties. 1s. each; 10s. doz. Double varieties, 1s. 6d. each; 15s. doz. Postage extra.

BRODIAEA. PLANT MARCH TO MAY.

A very pretty summer-flowering bulbous plant. They are of slender habit, and grow about 18in. high. The flowers are borne in large clusters at apex of stem. Choice mixed. 3d. each; 2s. doz.

BRUNSVIGIA. PLANT FEBRUARY TO MAY.

Postage extra.

This magnificent border plant forms a handsome crown of flowers on a stem of about 3ft., containing from 18 to 24 separate blooms, with a delightful perfume.

MULTIFLORA.—Pink and white. 1s.

PALLIDA.—White. 1s. 6d.

ROSEA.—Pink. 1s. each.

CALLA. PLANT APRIL TO JUNE.

AETHIOPICA (Arum Lily).—The Old Nile Lily. 1s. each. Plant any time.

ELLIOTTIANA (Golden Arum Lily).—Leaves evenly spotted and marked. The spathe is a very rich pure yellow. One of the most beautiful Callas. 2s. each.

MACULATA ALBA.—Spotted leaves, white flowers; pretty pot plants. 1s. each.

SOLFATARE.—Spotted leaves, flowers primrose yellow. 2s. each.

CHLIDANTHUS FRAGRANS.

PLANT FEBRUARY TO MAY.

This yellow trumpet lily is a dwarf-growing, hardy bulbous plant, requiring a strong soil to grow well. In early summer they produce an abundance of flowers of exquisite fragrance. 6d. each; 5s. doz.

CRINUM. PLANT ALL YEAR ROUND.

Handsome flowering bulbous plant. They thrive in deep rich soil and require little attention in their cultivation. The large funnel-shaped flowers are borne in clusters at the summit of tall stems well above the foliage.

CANDIDISSIMA.—White; very beautiful. 2s. each.

CAPENSE.—White, with pink stripe.

MOOREI.—Beautiful pink.

PEDUNCULATUM.—Giant white.

POWELLII.—White, shaded pink.

UMBELLATUM.—Pink, shaded, large. 2s. each.

1s. 3d. each.

CROCUS.

PLANT FEBRUARY TO MAY.
(Best suited to the cool districts.)

BLUE, YELLOW, WHITE, MIXED. 2s. doz.

Old English favourite, but only suitable to the colder districts. If the situation and climate are suitable, no special care is necessary; will thrive in poorest soils.

FREESIA

(A Great Favourite).

PLANT FEBRUARY TO MAY.

These flowers have a delicious perfume, and are of great value for cutting; each bulb bears more than one stem with eight or ten flowers. Most desirable pot plants, but they are perfectly hardy out of doors; should be planted four inches apart, and lightly covered.

ARMSTRONGII.—Pink; a beautiful shade of pale pink. 3d. each; 2s. 6d. doz.

ANDERSON'S SUNSET.—The colour is a blend of yellow and deep orange. They are very free flowering, and delightfully fragrant. 3d. each; 2s. 6d. doz.

REFRACTA ALBA.—White; sweet-scented; very fine. 6d. doz.; 3s. 100.

REFRACTA ALBA.—Extra large bulbs for pot culture. 9d. doz.; 5s. 100.

LEICHTLINI.—White, passing to primrose; yellow throat; pretty. 9d. doz.; 5s. 100.

MIXED HYBRIDS.—Distinct and beautiful new colours. 4d. each; 3s. doz.

BLUE HYBRID.—Large flower, sweet-scented; quite new. Stock limited. 1s. 6d.

PURITY.—Beautiful large, purest white flowers. 3d. each; 2s. 6d. doz.



FREESIA.

IRISES.

FLAG OR RAINBOW FLOWERS.

Post Free, except where otherwise marked.

FLAG.—Plant March to June. An exceedingly large, handsome variety. They succeed best in moist situations, as they must have a free supply of water during blooming. 1s. each; 10s. doz. Postage extra.

KAEMPFERI (Japanese Flag Iris).—Plant April to August. For size and richness of colour the Japanese Iris are unequalled, with an indescribable mass of colouring, flowers often measuring from 6 to 8 in. across. They grow to a height of 2ft., and must have a moist situation; with light, rich soil, swampy land will grow them well. 1s. each; 10s. doz. Postage extra.

PAVONIA (Peacock Iris).—Plant February to May. A marvel of beauty, having slender stems one foot in length, supporting lilac flowers with blue spot on each petal. 4d. each; 3s. doz.

SUSIANA (The Mourning Iris).—Plant March to June. A distinct and most beautiful variety; flowers large, with winged petals surrounding those enclosing the centre of the flower. Ground colour pale grey, lined and veined with dark brown, resembling tracery of the finest lace. 2s. each.

SPANISH (Orchid Iris).—Plant February to May. The flowers are produced on slender stems about a foot high, bearing two or three flowers each. When cut the flowers last a long time in water, as the buds continue to open. Any average soil will grow them if well drained.

SPLENDID MIXTURE.—All shades. 3d. each; 2s. 6d. doz.



SPANISH IRIS.

SPANISH IRIS, NAMED VARIETIES.

SPECIALLY SELECTED.

CAJANUS.—Large, golden yellow.

SOLFATAIRE.—White lilac and sulphur shade.

FILOMELA.—Sky blue and white.

L'INNOCENCE.—Pure white.

HERCULES.—Bronze shade.

LA NUIT.—Deep blue, yellow blotch.

4d. each;
3s. doz.

ALL BULBS POST FREE EXCEPT WHERE OTHERWISE MARKED.

IXIA (The African Corn Lily).



IXIA.

PLANT MARCH TO MAY.

A charming family of hardy flowering plants; flowers are scarlet, lavender, white or green, on light graceful stems, produced in great profusion. They should be planted in clumps or in rows four inches apart.

CRATEROIDES.—Rich cerise scarlet, early, and greatly valued for cutting. 3d. each; 2s. doz.

VIRIDIFLORA.—Green flowered, charming variety. 3d. each; 2s. 6d. doz.

MIXED.—All colours. 1s. 6d. doz.; 8s 6d. 100; 75s. 1000.

NAMED VARIETIES.—A splendid assortment. 3d. each; 2s. doz.

THREE EACH OF TWELVE NAMED IXIA for 5s.

Lachenalia.

PLANT MARCH TO MAY.

AUREA.—Spotted leaves, yellow flowers.

QUADRICOLOR.—Red and yellow.

These are elegant little bulbous plants, with tubular bells in short spikes; very effective if grown in a wire basket or border. 6d. each; 5s. doz.



LILIUM SPECIOSUM.

LILIUMS.

(Imported Bulbs). Postage extra.
PLANT APRIL TO MAY.

The beauty of form, the chaste delicacy of the white blooming variety, Longiflorum, and the magnificent colours of Auratum and Lancifolium render these of the greatest importance as summer blooming plants. They will grow in any good garden soil, provided it is well broken up and drained, but they delight in light, fibrous, peaty soil when it is obtainable. By planting the proper varieties a display can be obtained all through the summer. Plant six inches deep.

AURATUM (Golden-rayed Lily of Japan).—Flowers from 8 to 10 in. across; ivory white, thickly studded with crimson spots, and a bright golden band through centre of petal. 1s. 6d. each.

ELEGANS.—Very beautiful, rich red. 6d. each; 5s. doz.

KRAMERI.—Light pink, very fragrant; sometimes pure white. 9d. each; 7s. 6d. doz.

LONGIFLORUM (November Lily).—A most lovely pure white Lily, with long, graceful tube-shaped flowers, produced in profusion on the crest of an upright stem. Without doubt the finest Trumpet Lily. 6d. each; 5s. doz.

SPECIOSUM ALBUM.—Pure white, recurved. 6d. each; 5s. doz.

SPECIOSUM MAGNIFICUM.—Rich crimson purple, heavily spotted. 6d. each; 5s. doz.

SPECIOSUM RUBRUM.—White, spotted red, flowers recurved. 6d. each; 5s. doz.

TIGRINUM FLORE PLENO (Double Tiger Lily).—Orange, spotted black. 6d. each; 5s. doz.

TIGRINUM (Single Tiger Lily).—Orange, spotted black. 6d. each; 5s. doz.

One each of the above nine
Lilliums for 5s. or 6s.
Post free.

"I had a magnificent show from your Amaryllis this last season. I procured some unnamed hybrids some two years ago from you; they produced as many as six flowers on a stem, measuring anything from 7 to 8 in. across. Am quite certain if you had them now, you would not part with them under anything less than £1/1/- each. They certainly do you great credit. I intend sending for a few more in a week or two.—Eric G. Anderson, Warwick, Queensland.



LILIUM AURATUM.

Lily of the Valley

(CONVALLARIA).

PLANT APRIL TO AUGUST

1s. each; 10s. doz.

Postage extra.

Seeds, Plants and Bulbs.

Montbretias.

PLANT APRIL TO JULY.



MONTBRETIA.

Extremely hardy free-growing plants, which flower profusely when thoroughly established. The flower stems are from 2½ to 3ft. in height, and gracefully arched, and the colours are charming—bright orange, golden yellow, bright vermillion, and rose.

NAMED VARIETIES.—Eight distinct varieties. 3d. each; 2s. 6d. doz.

IN FINE MIXTURE.—3d. each; 2s. doz.

Morphixia Paniculata

PLANT FEBRUARY TO MAY.

This beautiful little flowering bulb has the same graceful habit as the Ixia, but is more dwarf, with tubular flowers of a soft red-buff colour; very beautiful, and useful for cutting; synonymous with Ixia Longiflora. 2d. each; 1s. 6d. doz.

Muscari.

PLANT FEBRUARY TO MAY.

These lovely little spring flowers require no special attention. For rock work or grass banks they look very charming, while as edgings or massed in the garden they give a very fine effect.

BOTRYOIDES (Grape Hyacinth).—Pretty spikes of dark blue flowers. 3d. each; 2s. doz.

CONICUM (Heavenly Blue).—Flowers rich, bright blue, sweet-scented. 4d. each; 3s. doz.

MONSTROSUS.—Very beautiful and distinct, purple lilac. 3d. each; 2s. 6d. doz.

Nerine.

PLANT MARCH TO MAY.

A very handsome plant; the flower stalks are 18in. high, crowned with umbels of bright red flowers with long curved stamens; charming.

ALBA.—Snow white, with wavy petals. 1s. 6d. each.

CORUSCA.—Brilliant scarlet, free flowering. 1s. 6d. each.

JAPONICA (Japanese Spider Plant).—Purplish red, free bloomer. 6d. each; 4s. doz.

ROSEA.—Rosy purple, very free flowering. 1s. 6d. each.



MUSCARI CONICUM.

Ornithogalum.

PLANT FEBRUARY TO JUNE.

ARABICUM.—A strong-growing, showy plant, with large bunches of flowers produced on tall stems; colour white, with dark centre; very hardy. 3d. each; 2s. doz.

THYRSOIDES ALBUM.—An exceedingly beautiful white flower, suitable for table or church decoration; lasts a long time in water. 9d. each; 7/6 doz.

Pancratium.

PLANT MARCH TO JULY.

Beautiful pure white flowers, exceedingly fragrant. Water freely during the growing season.

ASIATICUM.—Extra large; very fragrant. 2s. each.

MARTIMUM.—Pure white; very beautiful. 6d. each; 5s. 6d. doz.

Scilla—Wood Hyacinth.

PLANT MARCH TO MAY.

A beautiful little spring-blooming bulb, produced on short stem; dwarf and exquisitely beautiful. Wood Hyacinths will thrive under fir trees, where few other plants will grow.

CAMPANULATA.—Blue, on tall spikes. 3d. each; 2s. doz.

CAMPANULATA ALBA.—Pure white. 3d. each; 2s. doz.

PERUVIANA.—Giant, blue; very beautiful. 6d. each; 5s. doz.

Snowflake (Leucojum).

PLANT MARCH TO MAY.

SNOWFLAKE AESTIVUM.—A beautiful hardy bulb of the Snowdrop type, which it strongly resembles; the petals are prettily tipped with green; it does well in almost any soil or situation. 9d. doz.; 5s. 100.

GIANT SNOWFLAKE (Pulchellum). Produces elegant drooping white flowers, very large bells standing well above the foliage; quite superior to the preceding variety. 2d. each; 1s. 6d. doz.

GIANT SNOWFLAKE.



RANUNCULUS.

Ranunculus Asiaticus.

A LOVELY BULBOUS FLOWER

Their vivid colours are the admiration of all.

Colonial Grown Bulbs.

We strongly recommend this beautiful strain of Colonial-grown Ranunculus. The single, semi-double, and double flowers are more varied than the Spirella Poppy. When in full bloom, they are a glowing mass of colour. Ranunculus prefer a rich loamy soil, but will grow in any average land if well enriched. Plant claws downwards.

Choice Mixed, 1/6 doz.; 7/6 per 100.

Sparaxis.

PLANT MARCH TO MAY.

MIXED.—Embracing every shade and beautifully marked. For their refined colour and graceful habit, Sparaxis never fails to win admiration. They are of easy culture; dwarf, 6in. 2d. each; 1s. 6d. doz; 7s. 6d. 100.

PULCHERRIMA (Dierama).—Very beautiful species, known as "Fairy Bells"; produces stems 3 to 4 feet long, with pendulous bell-shaped flowers; quite distinct from the ordinary Sparaxis. 6d. each; 5s. doz.

Tuberose.

PLANT MAY TO AUGUST.

One of the most beautiful summer-flowering bulbs in cultivation; the blooms are of the purest white and of the most exquisite fragrance; they are admirably adapted for bouquet making, and are easy to cultivate.

DOUBLE DWARF, "EXCELSIOR"	}	Small clumps,
DOUBLE TALL "THE PEARL"		6d. each; post free, 9d.
SINGLE TALL		Large clumps,
		1s. each; post free, 1s. 6d.

ANEMONE ST. BRIGID.

Splendid for Bedding.

Useful for Cutting.

2/- doz.; 10/- 100.

FREESIA HYBRIDS.

Splendid Mixture.

All Colours.

4d. each; 3/- doz.

TULIPS.

PLANT
MARCH TO MAY.

For beauty of form and brilliance of colour, Tulips exceed all other Spring Flowering Bulbs. The cooler districts suit them admirably, but they can be grown in many parts of our State if a cool or shady position is selected and plenty of water given during the growing period. They prefer a rich sandy loam, but any ordinary land, enriched by the addition of plenty of old stable manure, will grow them successfully. Care must be taken that the Bulbs do not come in direct contact with manure.

Plant four to six inches apart and four inches deep.

SINGLE, MIXED.—Splendid variety of colour. 2s. doz.; 12s. 6d. 100.

DARWIN, MIXED.—Too much cannot be said in praise of this class of Tulip. They excel in brilliancy and perfect form of flower. Their tall stems place them in first favour as a cut flower. 4d. each; 3s. 6d. doz.

Tritonia.

PLANT MARCH TO JUNE.

These, in appearance, are not unlike miniature Gladioli, the colours are soft and very pleasing. Free flowering and easily cultivated.

LINEATA.—Salmon red. 2d. each; 1s. 6d. doz.

MIXED.—Choice range of colours. 2d. each; 1s. 6d. doz.

POLLUX.—Creamy white. 2d. each; 1s. 6d. doz.



TULIP.

Vallota Purpurea. (THE SCARBOROUGH LILY.)

CAN BE SUPPLIED AT ANY TIME.

One of the most gorgeous and brilliant bulbous flowering plants in cultivation. A lovely free-flowering bulb of the Amaryllis family, suitable either for pots or borders; the flower is trumpet-shaped, produced in clusters, and of a rich orange scarlet; spike 18in. 1s. 6d. each; 15/- doz.

Watsonia. (BUGLE LILY.)

PLANT MARCH TO MAY.

One of the most useful late Spring flowering bulbous plants. The period of flowering can be extended over a considerable time by planting the bulbs every few weeks during the Autumn. They are not particular as to soil or situation, and require the same cultural treatment as Gladioli. Splendid for cutting and table decoration, and last a long time in water.

COCCINEA.—Orange red. 6d. each; 5s. 6d. doz.

"UNIQUE."—This beautiful variety is quite distinct in habit and form to "O'Brieni." The spike resembles that of a miniature Gladioli, the flowers growing closely to the stem; the colour is a pale heliotrope, striped magenta. 6d. each; 5s. 6d. doz.

O'BRIENI ALBA.—Lovely pure white; a magnificent plant; when in flower it is from 4 to 5 feet in height, and throws up enormous spikes, and produces side shoots which flower in succession for a month or six weeks. 3d. each; 2s. 6d. doz.

PINK PERFECTION.—Charming pale pink. 6d. each; 5s. 6d. doz.

ROSEA.—A beautiful shade of rosy red. 3d. each; 2s. 6d. doz.

MARGINATA.—Beautiful shade of rosy pink. 6d. each; 5s. 6d. doz.

Zephyranthes Candida.

PLANT FEBRUARY TO MAY.

A pretty little bulbous plant, belonging to the family of Amaryllis. White, shaded rose; very effective for edging. 1s. doz.; 6s. 100.



Amaryllis Belladonna.



Amaryllis Formosissima.

(See page 7).

BULB COLLECTIONS

Season 1918.

Of Special Value.

DAFFODILS

No. 1. POST FREE. 2/6

12 Choice Distinct Varieties
ALL PICKED BULBS
Our Own Special Selection.

No. 2. POST FREE. 5/-

25 Choice Distinct Varieties
ALL PICKED BULBS
Our Own Special Selection.

No. 3. POST FREE. 10/-

60 Choice Bulbs
IN 20 VARIETIES
Specially Selected

No. 4. POST FREE. 15/-

144 Bulbs—12 each
12 Choice Varieties
Specially Selected

No. 5. POST FREE. 20/-

120 Bulbs—20 CHOICE VARIETIES—6 each.
Our Own Special Selection.

FLOWERING BULBS.

No. 1. POST FREE. 5/-

- 9 Anemones.—An attractive variety of colour.
- 4 Babiana.—Very showy rich colours.
- 12 Freesias.—Most charming tuberous plants.
- 2 Gladioli.—Beautiful and popular; early.
- 1 Hyacinth.—Delightful perfume, magnificent.
- 6 Ixias.—Assorted colours; flowers profusely.
- 3 Narcissi.—Beautiful spring-flowering bulbs.
- 6 Ranunculus.—Various charming colours.
- 12 Snowflakes.—Resembles the snowdrops.
- 4 Sparaxis.—Various colours, graceful habit.
- 4 Tritonias.—Brightly elegant and beautiful.

No 2. POST FREE. 10/-

- 12 Anemones.—Magnificent flowering bulbs.
- 12 Freesias.—Deliciously perfumed flowers.
- 6 Gladioli.—Choice early flowers.
- 3 Hyacinths.—Mixed colours; fragrant.
- 6 Ixias.—Charming little flowering plants.
- 6 Narcissi.—Choice mixed varieties.
- 12 Ranunculus.—Bright showy colours.
- 6 Scillas.—Dwarf, and exquisitely beautiful.
- 12 Snowflakes.—Much like the Snowdrops.
- 6 Sparaxis.—Beautiful refined colours.
- 6 Tritonias.—Very bright and free flowering.
- 3 Tulips.—Can be grown with great success.
- 2 Watsonias.—1 pure white, 1 pink.

No. 3. POST FREE. 20/-

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| <ul style="list-style-type: none"> 12 Anemones. — Mixed colours; very beautiful. 24 Freesias.—Most lovely perfumed blooms. 6 Gladioli.—Choice mixed. 1 Hippeastrum.—Beautiful hybrid. 6 Hyacinths. — Mixed colours; rich, fragrant. 4 Iris (Spanish).—Splendid assortment; remarkable. 12 Ixias.—Beautiful colours; light and graceful. 6 Jonquils.—Very fragrant. 6 Daffodils. — Named varieties; charming. 6 Narcissi.—Paper white; exquisite. 2 Nerine Japonica (Japanese Spider Plant). | <ul style="list-style-type: none"> 12 Ranunculus. — Splendid mixed colours. 6 Scillas. — Beautiful; dwarf growth. 12 Snowflakes.—Like Snowdrops. 12 Sparaxis. — Charming colours and graceful. 1 Sprekella Formosissima (Jacobian Lily). 4 Tulips.—Mixed; single. 12 Tritonias.—Free flowering and bright. 1 Vallota Purpurea (Scarborough Lily). 2 Watsonia O'Brieni Alba.—Pure white. 2 Watsonia Rosea.—Lovely deep pink. |
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Summer Flowering.

No. 4. POST FREE. 10/-
Plant April to June.

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| <ul style="list-style-type: none"> 2 Agapanthus. 1 Brunsvigia. 1 Pancratium. 1 Nerine Japonica. 1 Calla Maculata Alba. 2 Amaryllis Belladonna. | <ul style="list-style-type: none"> 2 Sparaxis Pulcherrima. 2 Chlidanthus Fragrans. 1 Crinum. 3 Montbretia. 1 Lillum. 1 Tuberose. |
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SWEET PEA LIST FOR 1918.



CHAMPION PEA, Sydney Horticultural Society, October, 1916.
SILVER MEDAL, Adelaide Trials, October, 1917.
Raised by HAMILTON C. MOTTE, Albury, N.S.W.

The "Motte" Sweet Pea.

It is hardly necessary for us to emphasise the desirability of including the "Motte" Strain of Winter Flowering Sweet Peas in every collection.

The wonderful size of flower, vigour of growth and flower stem, places this strain in the front rank of Sweet Peas, and the great results obtained at the Adelaide Trials at once stamps the "Motte" Pea as being such as to satisfy the most critical grower.

The following are the awards allotted to The "Motte" Early Flowering Spencer Sweet Peas:—

Mrs. H. C. MOTTE	...	Award of Merit.
ALBURY CARMINE	...	Silver Medal
MARIE CHESLYN	...	1st Class Certificate
Mrs. MAY HASSETT	...	Silver Medal
THALIA MOTTE	...	1st Class Certificate
MOTTE'S CRIMSON	...	Silver Medal
ALBURY BEAUTY	...	Silver Medal
ALBURY MAROON	...	Award of Merit
MOTTE'S GREY FLAKE	...	1st Class Certificate
DONALD JOHN COGHILL	...	Silver Medal
DAISIE MOTTE	...	1st Class Certificate

We have much pleasure in submitting lists of various strains of Sweet Peas, the seeds of which can be relied upon to give the best results, provided, of course, thorough preparation and cultivation is bestowed upon the soil and the plants.

Winter Flowering Spencers.

Thanks to the enterprise of a few enthusiastic Sweet Pea growers, the "Australian-raised" Winter Flowering Spencer Sweet Peas have become quite **world-famed**.

Time was when we looked to America for the "Latest in Sweet Peas," but since the advent of the celebrated "Yarrowa," the local experts have created a superb collection.

Early in 1917, the South Australian Sweet Pea and Carnation Society organized an interesting "Trial," of the various Winter Flowering Sweet Peas, which was brought to a successful conclusion in October last. The results of the "Trials," together with a lot of interesting information in connection therewith, is furnished in the "Sweet Pea Annual," published under the auspices of that Society. Copies of this Annual are available at 2/6 per copy.

"Motte's" Novelties for 1918.

MOTTE'S CRIMSON—The finest of its colour; extra long, strong stems, growth most vigorous. Silver Medal, Adelaide Trials, 1917. 10 seeds, 1/6 pkt.

MARIE CHESLYN—Pale cream pink, with a glorious touch of salmon growth most vigorous; long stems carrying nearly all fours. One of the most beautiful Peas, whether for decoration or exhibition. Equal in type to Mrs. May Hassett, but of a daintier shade. First-class Certificate, Adelaide Trials, 1917. 12 seeds, 1/6 pkt.

PIANOLA—Deep buff cream or apricot, lightly marked with carmine rose. Quite a distinct shade, the uncommon tones making it an immense favourite with ladies. Growth vigorous; stems long and strong. 10 seeds, 1/6 pkt.

MOTTE'S MAUVE—Very large, deep mauve; most vigorous grower, with long, strong stems; a new colour; valuable both for decoration and exhibition. 10 seeds, 1/6 pkt.

MOTTE'S BLUSH CREAM—Similar to Albury Cream Picotee, which has been withdrawn through not being fixed. The new cross is now absolutely fixed, and a much more vigorous grower. The type is quite equal to that of any Sweet Pea in this list, while the colour is most charming. 12 seeds, 1/- pkt.

MOTTE'S SHELL PINK—A very dainty luminous pink, giving an enormous quantity of bloom. A great favourite with florists. 12 seeds, 9d. pkt.

For "Motte's" General List see over.

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For "Motte's" General List see over.

Seeds, Plants and Bulbs.

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We stock a large assortment of Bowls, various shapes and designs, specially made for the growing of Bulbs in our Special Fibre. Having no drainage holes, there is no fear of any harm being done to tables or stands.

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We exercise every care in packing Bulb Bowls for transit, but we accept no responsibility whatever regarding them in the matter of breakages.

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Flowering Bulbs in Bowls.

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With the aid of **ANDERSON'S PREPARED FIBRE** it is possible to grow and flower successfully many beautiful flowering bulbs in bowls. For indoor decoration there is nothing that gives quite the effect of a "**Bowl of Flowering Bulbs.**"

Culture.—Fill the bowl with our Special Bulb Fibre to a little below the rim; plant bulbs in the same manner as with ordinary potting soil. Press fibre lightly around bulbs and then water sparingly. The bulbs should then be placed in a moderately dark, airy room until the bulbs show signs of growth, when it will be necessary to give plenty of light and air. The fibre requires just sufficient water to keep it damp until growth appears, after which water more freely. Do not at any time allow fibre to become dry; this has the effect of making the flower go blind. Should by any chance too much water be given, turn bowl on its side and allow the surplus water to run out. During the period of growth be careful not to allow the leaves to become white and drawn. If this should happen, place out in the open until such time as the leaves appear healthy and green.

Bulbs most suitable for Growing in Bowls.

HYACINTHS
CROCUS
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SNOWFLAKES
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JONQUILS
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BULB FIBRE.

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REQUIRES NO DRAINAGE

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REMAINS SWEET

4d. lb.	7lbs. 2/-	14lbs. 3/6
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A few Seed Suggestions for the Autumn.

Spencer Sweet Pea.

Early-flowering or Winter.

We issue a special Sweet Pea List, and to customers desirous of making a selection we will mail a copy on application. Our collection comprises many of the prize-winners at the various Horticultural Shows. Customers can rely upon securing only the best.

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Named Varieties. 6d., 1s. and 1s. 6d. packet.
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Stocks—Large-flowering, Nice Strain.

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VIOLET DE PARME.—Dark violet.	

6d. packet; 6 packets for 2s. 6d.; 9 for 3s. 9d.

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Also Ten-week and Brompton varieties. 3d., 6d. and 1s. packet.

Cineraria Grandiflora.

A giant-branching strain of this charming spring flower, splendid for bedding. Choice mixed. 1s. 6d. packet.

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This new bedder has during the last few seasons created a great deal of interest. Plants from seed sown in early Autumn bloom in Winter and early Spring, and continue to bloom for several months.

This beautiful Primula also makes a lovely pot-plant, and we strongly recommend it to be grown for the bush-house or conservatory.

Lavender Shades Mixed. 1s. packet.

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Primula Sinensis Fimbriata.—Extremely handsome and free-flowering; suitable only for pot culture. 1s. 6d. packet.

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Our collection of Pansies embraces the finest strains of seed procurable.

ANDERSON'S EXHIBITION	2/6 packet
ANDERSON'S JEWEL	1/- "
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FRENCH STAINED	1/- "
Other Choice Varieties	3d., 6d., 1/- "

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Our Large Illustrated Catalogue, now in the press, contains full lists of the Fruit Trees, Shrubs, Plants, etc., we can supply. The varieties in each section have been carefully revised and only the best are listed.

Selected Fruit Trees.

Apples, Pears, Plums, Peaches, Apricots

Nectarines and all the Orange Family

Lemons, Mandarins, etc.

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Our lists of these are very extensive. Trees suitable for various districts for Shelter, Avenue Planting, etc., Evergreen Flowering Shrubs and Hedge Plants, Climbing Plants, etc.

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These three leading lines have special attention. The lists only include those which may be relied on for good form, beauty and vigour of growth, and our 1918 Catalogue contains all the best.

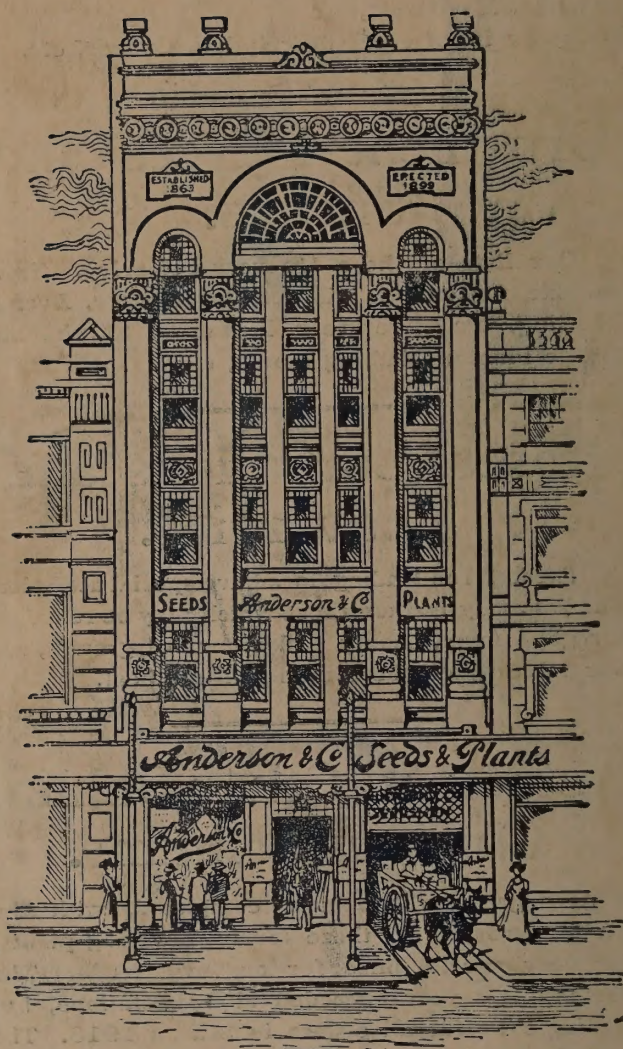
Cactus and Other Dahlias, Chrysanthemums.

Arrangements are now completed, with the leading growers of these lovely flowering plants, for very special lines for our own trade. The demand last year exceeded all expectations, but we hope to fill all orders in Season 1918. The varieties which have done best, and which are most distinct, only are listed.

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